http://www.dwphotoshop.com/photoshop/gradient_to_reality.php

Schilderen van een natuurfoto



1. Open de afbeelding "Rose".	
2. Dupliceer de achtergrondlaag en noem die laag "OUTL	INE"
 3. Op deze gedupliceerde laag pas je de Filter =>Vervage => Slim Vervagen toe met volgende instellingen: Straal = 75 Drempel = 75 Kwaliteit =hoog Modus = alleen rand 4. Menu Afbeelding => Aanpassingen => Negatief. 	en Smart Blur Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Cancel Ca
Gvervioennouus van de laag veranderen haar bedekken.	Layers Channels Paths Image: Starting of the starting o
5. Dupliceer de achtergrond nogmaals en noem die laag "CHALK AND CHARCOAL"	

6. Filter => Schets => Krijt en houtskool.	Chalk & Charcoal
 Houtskool = 6 krijt = 6 Druk =1 	OK Cancel
	- 20% +
	Charcoal Area 6
	Chalk Area 6
	Stroke Pressure
Overvloeimodus van de laag "Chalk and charcoal" op vermenigvuldigen zetten.	Layers Channels Paths Multiply Opacity: 100%
	Image: Seckyround
7. Nogmaals de achtergrondlaag dupliceren, naam "PAINT DAUBS"	02
 8. Filter =>Artistiek => Klodder Penseelgrootte = 8 Scherpte = 11 Type Penseel = vonk 	Paint Daubs
	Sharpness 11 Brush Type: Sparkle

9. Lagenpalet: zie hiernaast	Layers Channels Paths	
	Normal Opacity: 100%	
	Lock:	
	🙍 📃 🎊 outline	
	The second charcoal charcoal charcoal	
	🔊 🌶 🎆 paint daubs	
	Background 📾 🗸	
10. Dupliceer de achtergrondlaag, noem de laag	Lavers Channels Paths	
"GREYSCALE" en breng die laag bovenaan je lagenpalet.		
	Determination of the second se	
	💿 💋 🎆 GREYSCALE	
	🕱 🔽 🎊 outline	
	Chalk and charcoal	
	💿 📄 🎉 paint daubs	
	🕫 🖉 Background 📾 🗸	
11. Op de laag "grey scale", kies Menu Afbeelding => Aanpassingen => Minder verzadiging.		
Zet de laagmodus op Kleurtoon.		

12. Rechtsklikken op de achtergrondlaag om die een laatste keer te dupliceren. Noem de laag "photo" en breng die laag bovenaan het lagenpalet.

13. Laagmasker toevoegen op deze "photo" laag. Zorg dat je kleuren op de standaardkleuren zwart/wit staat, je kan de letter D aanklikken, trek een lineair verloop schuin op de laag.

20

Eindresultaat:

